

Selections for Banjo



1.	THE CREAM OF ROSES SCHOTTISCHE.	(Banjo & Piano)	50 ¢
2.	THE HERNANDEZ DRUM MARCH		50 "
3.	MAGNOLIA MAZOUKA.		35 "
4.	RAYMOND'S REELS		25 "
5.	THE CARNIVAL SCHOTTISCHE.		35 "
6.	PICCOLO POLKA		25 "
7.	MICNONNETTE POLKA	(Banjo & Piano)	35 "
8.	DUCK FOOT SUE	(Banjo)	35 "
9.	POLKA DIFFICILE		25 "
10.	BRITISH PATROL MARCH	(Single Banjo) 35 ¢. (Two Banjos)	60 "
11.	MYOSOTIS WALTZ	(Banjo Part) 50 ". (Banjo & Piano)	75 "
12.	BLUE BELLS OF SCOTLAND	(Banjo & Piano)	60 "
13.	MELODY FROM ERMINIE	(Banjo & Piano)	25 "
14.	GAVOTTE " "	(Banjo & Piano)	25 "
15.	EUREKA CLOG DANCE	(Banjo & Piano)	30 "
16.	BOULANGER'S MARCH	(Banjo & Orchestra) \$1.00 (Banjo alone)	25 "

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No. 299.

Melody From "ERMINIE"
for the
BANJO AND PIANO

DOWNY JAIL BIRDS OF A FEATHER.

Tune Banjo in C and G.

Banjo.

p

ff

7*

5*

2*

7* 4*

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for the
BANJO AND PIANO
DOWNY JAIL BIRDS OF A FEATHER

Piano. *Allegro.*

The musical score is written for Piano and Banjo. It consists of five systems of staves. The first system is marked *Allegro.* and *p* (piano). The second system continues the melody. The third system features a *ff* (fortissimo) dynamic marking and an accent (>) over a note. The fourth system contains a section that is crossed out with a large 'X', indicating a deletion or a specific performance instruction. The fifth system concludes the piece with a final cadence.